

Cave: Toca da Nega

Pantano do Sul, Florianopolis, SC, Brasil

A single brick or a tile? This cave shows that it's shape is delivered from natural formation, but worked by man's hand's, we believe that under an excavation on site will find more tiles and decorated pieces.

This cave has an intriguing piece inside it, if it is a mud or cement tile, we may be able to sample it and date its making, and we believe it can be from a time that this cave had a very different relation to the ocean, possibly occupied before the Pacific drop, event described at Poike's theory.



a brick or a tile?



this tile is deep in the cave, near the back wall, very salient in a still standing part of the previous ceiling.



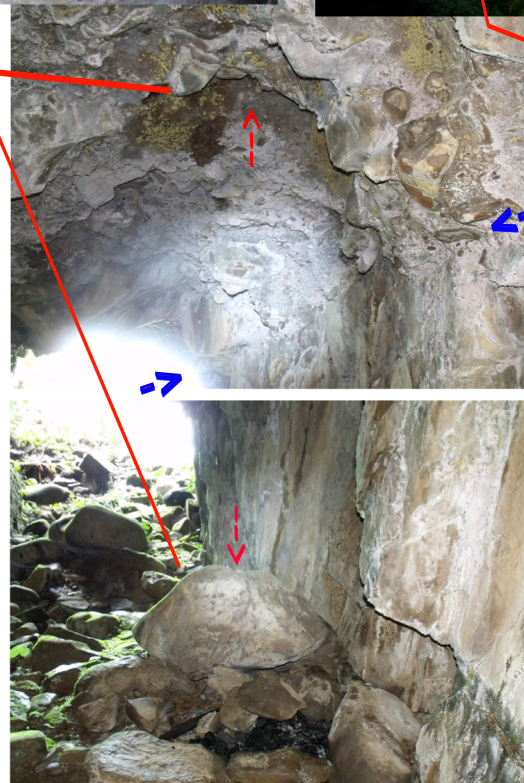
The tile level and its position in the cave



Back wall

Clear signs of falling ceiling, right above the tile level,

* Corners along the hallway



<- extended picture sequence



* Corners along the hallway

Approximately 12 meters from entrance to back wall

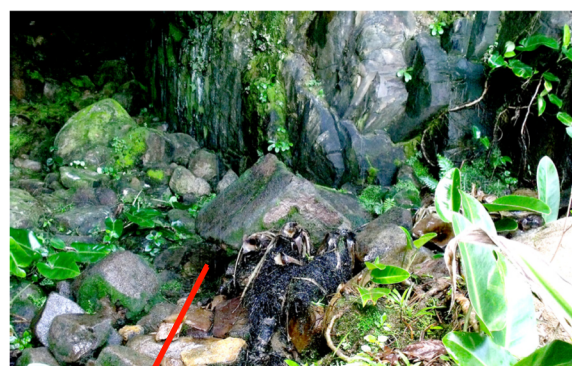


* Corners on both sides of the hallway following straight out and delineating the previous ceiling level, those marks are clearly below a collapsed ceiling.

This cave is known to be an ocean made cave, we don't believe that. We believe that was a natural formation worked by man and then eroded by the ocean, so a digging in this place may reveal its ancient past.



Possible use of mortar



a very angular shaped rock at the entrance



Front view



Back view

more pictures of this cave at: http://rock-art.poikestheory.com.br/__south-america/brazil/santa-catarina/