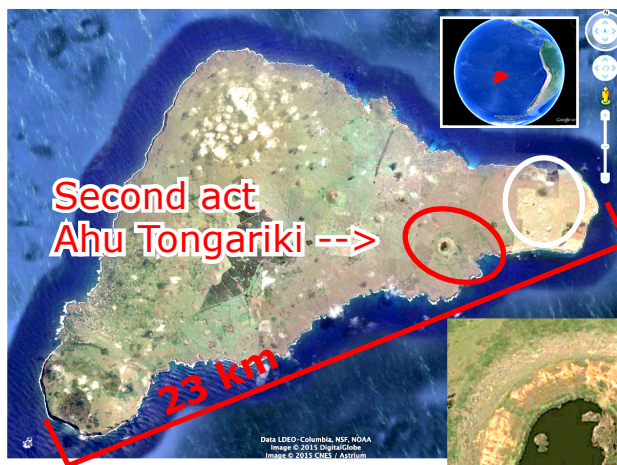
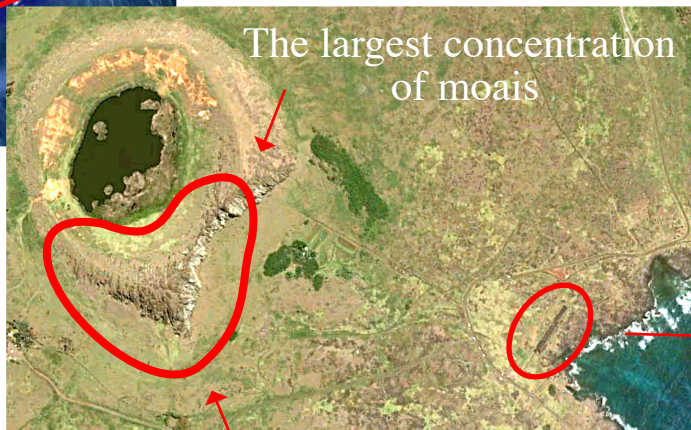


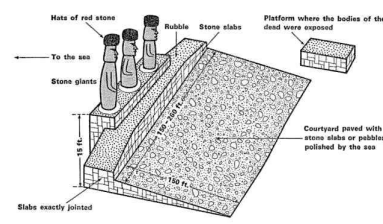
Ahu Tongariki, second act - The flood and drowning peoples



The Ahu Tongariki is the watcher for this second act, looking at a crater of volcano Rano Raraku, which symbolize the touch down point of the comet event, the water waves and the drowning of peoples, in a staged disposition of very large and heavy moias, they reenact this event.



The largest concentration of moais



measuring 9 m, the heaviest statue in this Ahu, weight 86 tons

Ahu Tongariki watching the scene



between Ahu Tongariki and Rano Raraku crater there is a laying moai, representing the death, and a little off to the left of Tongakiri the Traveling moai, that seem to be escaping from the event, going to the west.



fully decorated buried moais

average 40 tons moais randomly disposed inside and outside the volcano, in the area near the big wave rock formation,

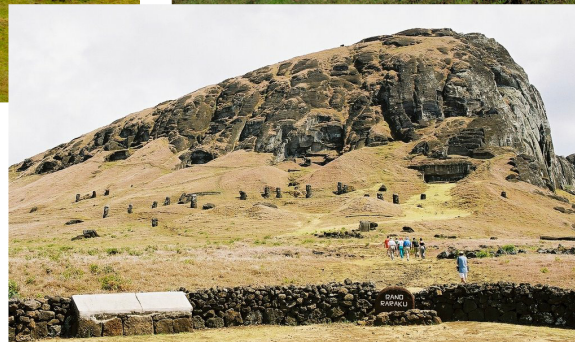


Traveling moai

just to randomly displace this 40 tons moais it is a huge feat.



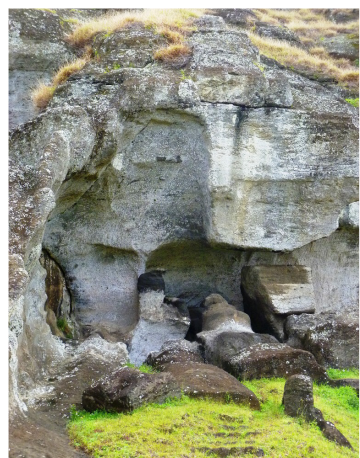
This is not just a quarry, it is a important part of the stage, in the volcano Rano Raraku and around it there 397 moias are spread randomly in different positions inside and outside of the crater near this wave like formation, out of a 887 total of moias in the island, almost 1/2 are here, is a very large concentration, they are just staging the drowning created by the comet event.



At this quarry all moias look the same, clean chins and back drawings, only the kneeling moai is different, it symbolizes the outsider, other peoples, watching on a reverencing position the drowning of this neighbor civilization, and expecting the wave itself.



The kneeling moai, it is the only moai of its kind, because is kneeling and also is the only one with a beard, it does not show a clean chin like every other moai. It sits right at the edge of the Raraku volcano, side by side with the wave of rock formation.



Not just left unfinished in the quarry, but staged, to look like drowning moais



large wave formation

The highest pick of this crater was chosen for the stage, where they place many moais inside and outside along with the large wave formation, over 300 statues average 40 tons each, well engraved and randomly displaced



the only moai with a beard