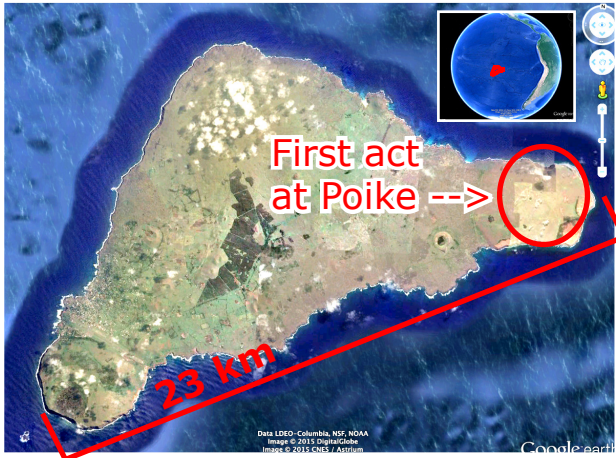


Poike, first act, the comet approach.



Ana o Keke - not just a lava hole, but a man made cave, with drawings that tells a history. (see: *Ana o Keke at Poike*)



This first act is composed of Poike moias, Ahu 1, at the far east of the island, the moias were watching the first scene, starting with Ana o Keke at its right side, Poike moias are symbolic watching the Muangas that represent the water coming from the sky, with Vai a Heva's face representing the income storm, and the Earth's touch down point, represented by Poike volcano.

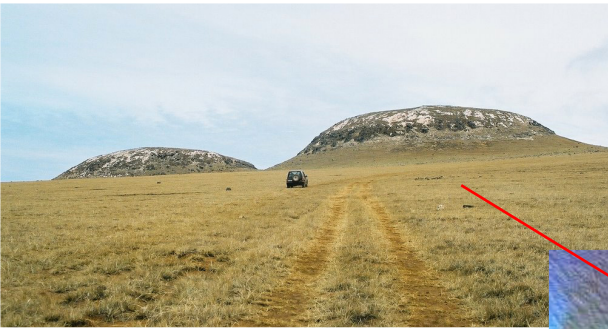
Poike moias at the scene



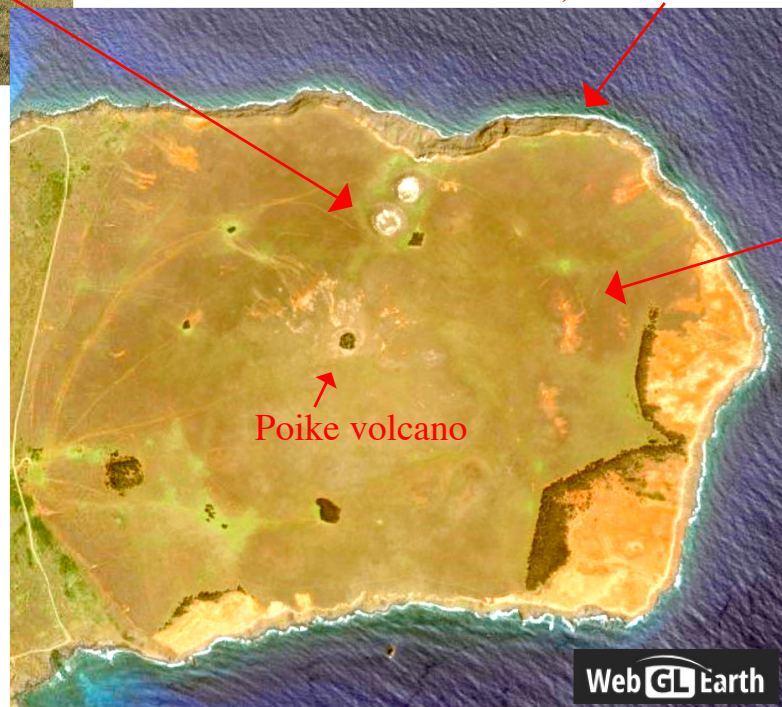
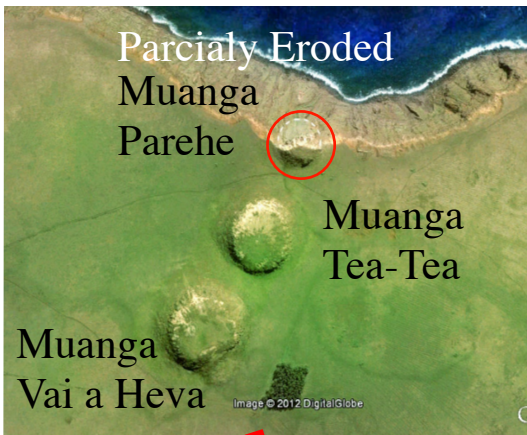
Poike moias



Poike unique statues are made out of trachite



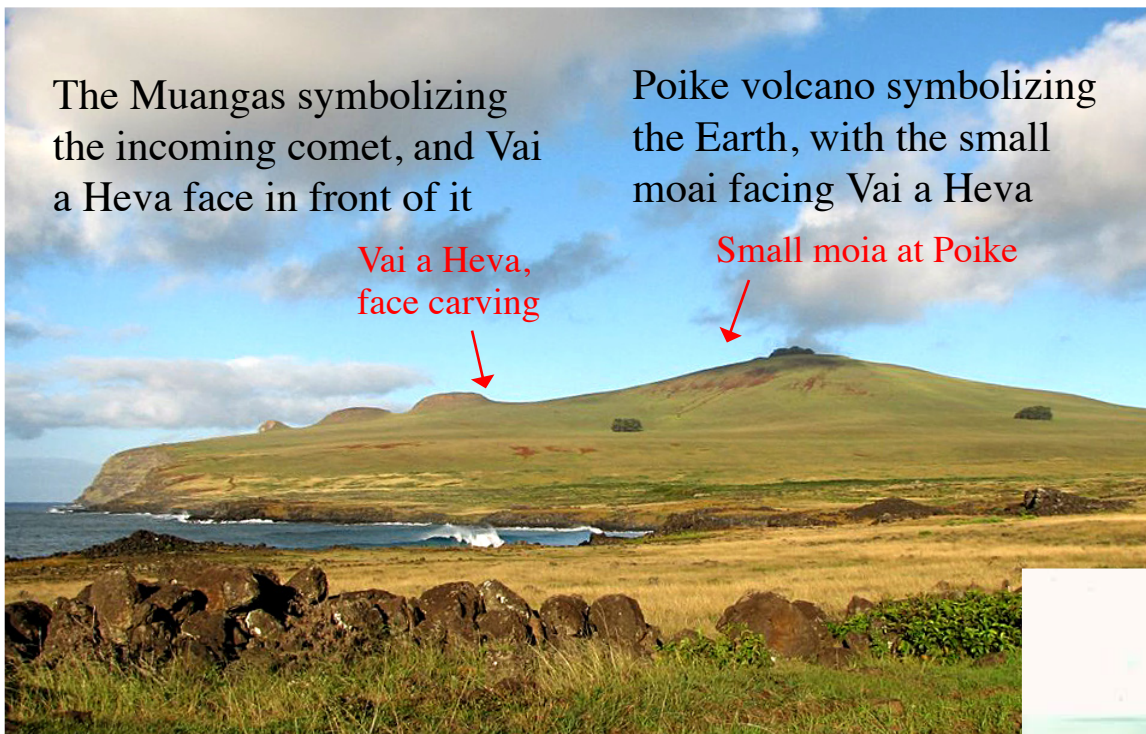
The 3 Muangas: Parehe, Tea-Tea and Vai a Heva



Taking in consideration that one of the Muangas is very eroded, more than half is gone, it may be possible that Vai a Heva cave had a more elaborated entrance, that is also eroded and down to the ocean, anyhow, all of these elements compose this first scene and the cave points out the incoming direction of the comet.

The small moai looking at the incoming event

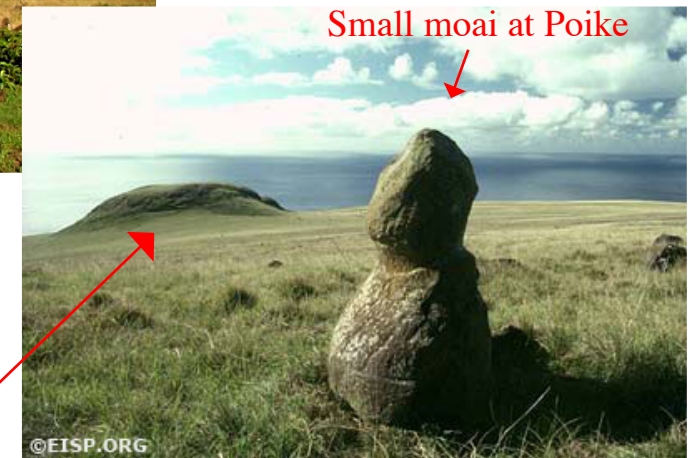
The little formation next to the Muanga Vai a Heva, symbolizes the rock parts that come along with the fusion of the comet watery body into the Earth



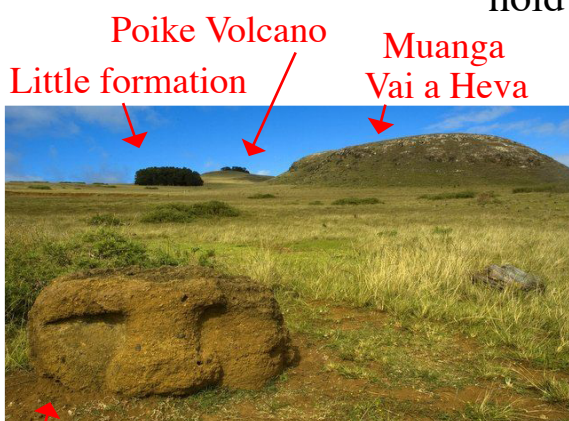
This exquisite small moia, is at Poike Volcano side, looking at Vai a Heva direction, is a unique and small moai that sits alone at Poike volcano symbolizing the peoples looking powerless to the event that's about to happen.

The tree man made mounts, the Muangas point to the volcano, with a face carving, Vai a Heva, that really looks like a stormy face stering at the volcano

The face carved at Vai a Heva Muanga, looking at Poike volcano to the small moai direction, what looks like a scary stormy face, big enough to withhold rain water in its mouth.



Small moai at Poike



drawing moai near the Muangas

