


# Post Flood Rock Art V Vale do Peruaçu, Lapa dos Desenhos, Minas Gerais, Brazil

This panel is a clear depiction of the Deluge (The Great Flood) in 3 parts, the approach of the water charge, the touchdown, and the flood chaos.



An opening on the wall represent the beginning of this incoming event

from there, one can see the beginnings of its symbolism, and as it goes down in two segments of the panel, until the touch down

Followed by an increasing effect of the weather (rains) through its course

1 Source of the water charge

4 Mild Rain  
← Light Rain  
← A couple sitting back to back  
← Animal footprint

5 Heavy Rain  
← Strong Rain  
← Reed Basket  
← Man  
← Burning Fire wood

6 Very Heavy Rain  
← More Rain  
← Soggi Reed Basket  
← Wet Firewood

1 The drop of the water charge

2 Touchdown moment

the cross and the moon apart

a red bull stomping down

a man blasted away

water charge

moon a way

rain, waters

water charge

3 The After Effect: (Deluge, Great Flood)

The cross symbolizes the passage, lost souls.

lots of rain pouring down

peoples despair

turtles pushed by the waters trying to hang on

Flood Chaos

lots of rain pouring down

life goes on, icon

Survivors up float, signs of life and more drawings down the wall

crosses

Animal fleeing

Waters sinking down

From this bowl like shape you see the waters sinking to the bottom right, and the survivors up float at the top left.

rares, wind and waters

Oral traditions and early rock art, may lead to this panel, which describe the event we call The Pacific Drop, peoples from Neandertal family witness this event, which trigger a jump start in the rock art word wide, as well as the birth of modern humans, through a post flood conditions for adaptation, looking closely at Poike's Theory concept, one will see that we describe a way to figure out this puzzle. This series of 5 papers on rock art, are just part of our this extensive quilt of papers available at the site, that highlight this event to the best of our knowledge, a lot of research still to be done. But if you just align the available data like we did, you will notice how misleading are the current concepts.

Photos: © Mauricio Oliveira

more drawings

The drag marks pattern on the deep ocean floor is the very soul of this theory, understanding the pace of the continental drift, will clarify many bugs in the current studies, and our papers show that this event is what define the tectonic movements.

Like the other rock art papers we publish, this panel is mainly divided in three instances:

1. The approach
2. Touchdown
3. After effect

**The Pacific Drop\***

\* seek documents at [poikestheory.com.br](http://poikestheory.com.br)