Post Flood Rock Art IV

Magura Cave, Bulgaria,

Paintings estimated to be made between 10.000 and 8.000 years ago, depicts a similar history as Poike's Theory concept.





This cave does carry a long history to tell, but for the purpose of this theory, we are going to

explore only 4 panels related to the Pacific Drop (Great Flood or Diluge).

Flood symbols, in yellow depicting the water drop interruption by the Pacific Drop, the Earth and the Moon apart and the sun in the middle, show a cosmic view of the event

(Hole in the wall

changes in the seasons, during our atmosphere.



Main Panel 1 - The Pacific Drop (Great Flood), cosmic depiction



The Pacific Drop, in yellow symbolizing the water drop interruption, breaking the timeline

Hole in the wall Timeline interruption

Big, strong, bird man like figure holding on

man like figure, broken by a wave

Big, strong, bird

Little creature upside down, shitting

Woman, desperate, up to the waist of water

Rounded arms man from the waist up (sunken)



Little creature Happy dancing



The struggle during the

Pacific Drop, is shown by this

icon on distress positions

Animal or man on

four legs, taking the

burden of the flood

Rounded arms

man bending over,

taking the burden

of the flood

Woman figure dancing like a ballerina



Rounded arms man happy dancing

<- compare the icons





The T shape to the left of the circle, symbolizing the passing of the Pacific Drop, a post flood depiction, followed by happy Icons,

Post Flood Happy Icons



Nice link: https://www.facebook.com/Magura-cave-paintings-1767938320105589

Special thanks to Jadranka Ahlgren, for present me this cave :)