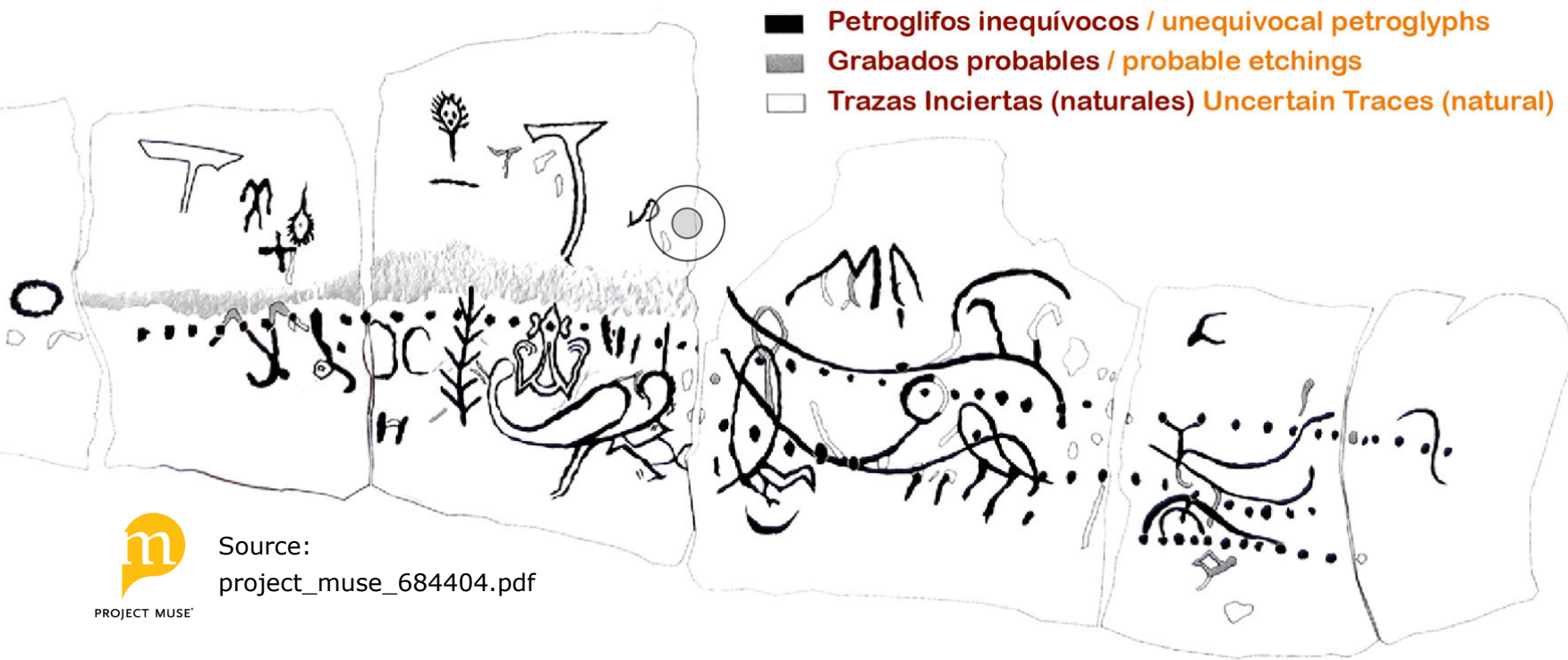


# Post Flood Rock Art I a new approach to rock art worldwide.

Around 10.000 years ago right after the flood (the Pacific Drop) there was an urge to produce rock art engravings from the survivors word wide,

and we can identify traces of it word wide, starting with Ana o Keke at Easter Island, a monument, a staged sequence of scenes in rock to describe this event.

Starting at Easter Island, we can notice a distinctive signature in the very post flood rock art, a word wide collection of symbols reacting this event, in various forms, describing this same event, the Pacific Drop, and the continental drift.



## DRAWINGS AT THE ENTRANCE OF ANA O KEKE

See also: Poike's Theory Easter Island Papers <http://www.poikestheory.com.br>

## ENTERING THIS WAY

Cross over, symbols of death for man and plant or being

Plant or being looking disturbed at the event

Sky opening and drop a mass of water, part of the comet event

Bigger waves, maybe Tsunamis

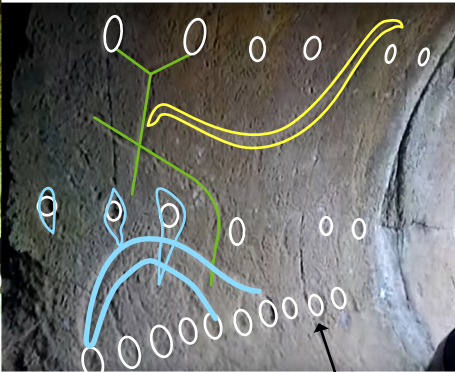
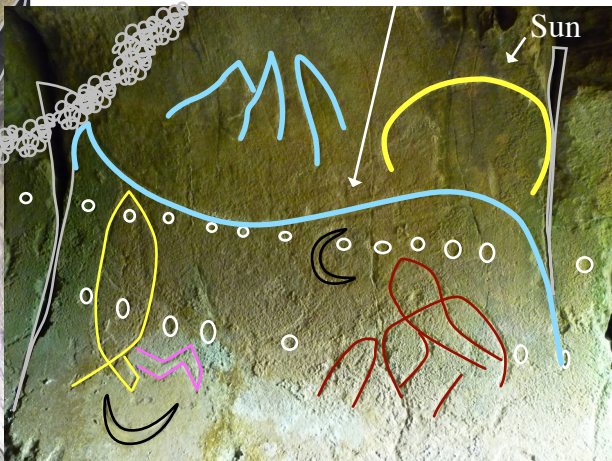
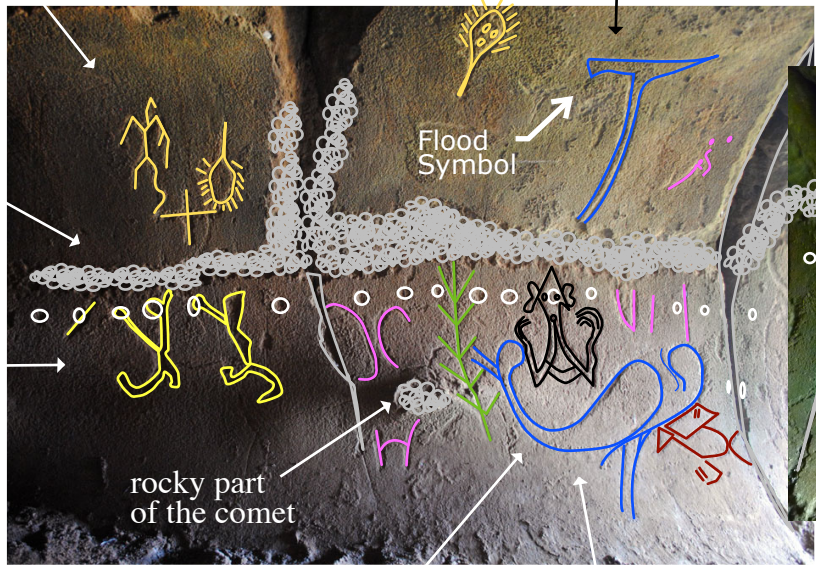
Water dividing the sun and the moon, and the moon being sent away

Fist part of the drawing near the entrance Some lines may be a plant

A Reed boat

Possible comet trail

Two men walking away



Drawings in pink, we still don't know.

Mass of water fall and break the plant, and pounding on the fish,

A figure of a man in the middle, very disturbed, horrified by what he's seeing.

Fish and turtle struggling to keep up with the water

Wave formation giving an impression of troubled waters

White circles may be a timeline or calendar

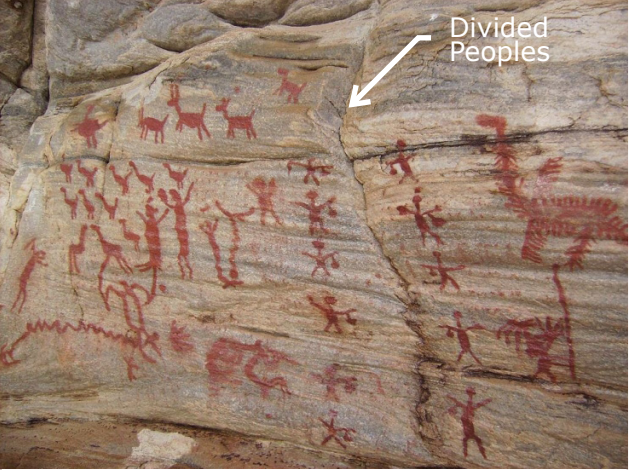
Each peoples that inhabited Earth at the time of this event, and survive, had a unique way to depict this event, from its own point of view.

By analyzing the rock art by region, we will be able to understand this event, to know how big of a geological puzzle this event produce on the Earth's crust around 10.000 years ago.

The Cochno Stone, West Dunbartonshire, Scotland



Rio Grande do Norte, Carnaúba do Dantas, Brazil



Itapeva, São Paulo, Abrigo de Itapeva, Brazil

